

# BOLLMAN'S STANDARD EDITIONS.

# GERMANIA

A COLLECTION OF THE MOST

**Favorite Songs and Ballads,**

WITH GERMAN AND ENGLISH WORDS.

ADELAIDE, (Soprano) Bb.....	Beethoven	65
ADIEU TO THE WOODLANDS, (Duett).....	Abt.	35
AH! COULD I TRACK THE NIGHTINGALE, (Duett).....	Keller	35
AH! GENTLE EYE.....	Heiser	35
AH! MY HOME.....	German	35
AH! SO PURE, (Martha).....	Plotow	40
ALL ALONE.....	Abt	30
ALPINE HORN.....	Proch	30
BROKEN RING.....	Volkshied	30
BRIGHTEST EYES.....	Stigelli	30
COME, LOVELY MAY.....	Mozart	30
DAME, SWALLOW, SOAR ALOFT.....	Abt	35
DRIFT MY BARK, (Duett).....	Kuecken	35
EVER THERE.....	Abt	35
FAR O'ER THE STARS IS REST.....	Abt	35
FRIENDLY IS THINE AIR.....	Kuecken	30
GENTLY REST.....	Kuecken	30
GIPSY BOY IN THE NORTH.....	Reissiger	30
GOOD-NIGHT, FAREWELL.....	Kuecken	30
GOOD-NIGHT, GOOD-NIGHT.....	Abt	30
GOOD-NIGHT, MY CHILD, (Alto).....	Abt	40
GOOD-NIGHT, MY CHILD, (Soprano).....	Abt	40
GREETING, (Duett).....	Mendelssohn	35
HER BRIGHT SMILE HAUNTS ME STILL.....	Wiegand	35
HERDSMAN'S MOUNTAIN HOME.....	Abt	35
HOME, SWEET HOME.....	Bishop	30
HOW CAN I LEAVE THEE.....	Abt	30
HOW FAIR ART THOU.....	Weidt	30
IF ON THE MEADS I CAST MY VIEW.....	Gumbert	35
IMAGE OF THE ROSE.....	Reichardt	35
IN THESE CELESTIAL DWELLINGS.....	Mozart	35
IN THE EYE THERE LIES THE HEART.....	Abt	35
IRENE WHETHER I LOVE THEE.....	Mendelssohn	35
IT WAS NOT THUS TO BE.....	Abt	40
I WOULD THAT MY LOVE, (Duett).....	Abt	40
KATHLEEN AROON.....	Abt	35
LAST GREETING.....	Schubert	35
LAST ROSE OF SUMMER.....	Plotow	35
LONG WEARY DAY.....	German	35
LOVE'S REQUEST.....	Reichardt	35
MA BREEZES.....	Kreipl	35
MUST I THEN PART FROM THEE.....	Liebe	30

MY HOME.....	Doppler	35
NATIVE HOME.....	Abt	35
O COME TO ME! (Duett).....	Kuecken	50
O THOU ART LIKE A FLOWER (Soprano).....	Kuecken	30
O THOU ART LIKE A FLOWER, (Alto).....	Kuecken	30
O WERT THOU IN THE COLD BEAST, (Duett).....	Mendelssohn	35
O WERT THOU BUT MY OWN LOVE.....	Kuecken	35
O YE TEARS.....	Abt	35
PERPLEXITY (Soprano).....	Abt	35
PERPLEXITY (Alto).....	Abt	35
ROSE AND NIGHTINGALE (Duett).....	Abt	40
SAD IS MY HEART WITH CARE.....	Gumbert	50
SERENADE.....	Schubert	30
SERENADE TO IDA.....	Weingand	30
SLEEP WELL, THOU SWEET ANGEL.....	Abt	35
SPRING AND LOVE, (Duett).....	Siebert	35
SPRINGTIME.....	Abt	30
STAY WITH ME.....	Abt	35
SWALLOW'S FAREWELL, (Duett).....	Kuecken	50
THE HUNTERS, (Duett).....	Kuecken	35
THE RED SARAFAN.....	Russian	35
THE TEAR.....	Gumbert	35
THE TEAR.....	Heiser	35
THE WANDERER.....	Schubert	35
THEN YOU'LL REMEMBER ME.....	Balfe	30
THOU ART SO NEAR AND YET SO FAR.....	Reichardt	40
THOUGHTS OF HOME.....	Abt	35
THREE STUDENTS.....	Speyer	50
THROUGH MEADOWS GREEN.....	Haas	50
TWO NIGHTINGALES, (Duett).....	Hackel	50
TYROLESE AND HIS CHILD.....	Abt	35
WANDERER'S DREAM.....	Abt	35
WEEP NOT, FOND HEART.....	Kuecken	35
WE MET BY CHANCE.....	Kuecken	35
WE'LL MEET ABOVE.....	Liebe	35
WHAT IN MY HEART SO DEEP.....	Gumbert	30
WHEN THE QUIET MOON IS BEAMING.....	Schubert	30
WHEN THE SWALLOWS HOMEWARD FLY.....	Abt	35
WHERE ROSES FAIR.....	Gustav	50
YE MERRY BIRDS, Key of F.....	Gumbert	50
YE MERRY BIRDS, Key of E.....	Gumbert	50
YOUTH BY THE BROOK.....	Proch	45

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# THE YOUTH BY THE BROOK.

DER JÜNGLING AM BACHE.

H. PROCH.

*Moderato.*

An der Quel - le sass der Kna - be, Blumen wand er sich zum

By the brook the youth re - cli - ning, Twin'd sweet flow - ers in a

Kranz, Und er sah sie fort ge - ris - sen, Treiben in der Wellen Tanz, Und so

wreath, And he saw them hurried on - wards, By the dan - cing waves be - neath. Thus, a -

file - hen meine Ta - ge Wie die Quel - le rast - los hi Und so

- las, my days fleet swift - ly, Like the rest - less bil - lows past! Thus my

bleich - - et meine Jugend wie die Krän - - ze schnell verblühen

Und so

youth's sweet prime de - cay - eth, Like the wreaths that wither fast,

Thus my

bleich - - et méine Jug - end wie die Krän - - ze schnell verblühen

youth's sweet prime de - cay - eth, Like the wreaths that wither fast.

Fragt nicht warum ich trau - re in des

Ask me not why thus I sor - row, In the

Lob - - ens Blüthen - zeit

Alles neu - - et sich und hof - - fet wenn der

ver - dant bloom of life! All, when Spring her smile re - new - eth, Is with

Früh - ling sich er - neut

Aber die - se tausend Stimmen Der er -

hope and pleasure rife. But the thou - sand songs of Na - ture, Waking

wach - en den Na - tur

Wecken in dem tiefen Bu - sen mir den

from her drea-ry sleep; Do but raise a heavy sad - ness, In my

schwe - ren Kummer nur

Wecken in dem tiefen Bu - sen mir den

bo - som's lowest deep, Do but raise a heavy sad - ness, In my

schwe - ren Kummer nur

Was soll

bo - som's lowest deep.

What to

mir die Freude frommen die der schön - e Lenz mit heu - t. Ei - ne nur ist's die ich  
 me are all the rap - tures Smiling round Spring's verdant car! One I seek, and but one  
 su - che Sie ist nah und ew - ig weit Sehrend breit' ich meine Ar - me nach dem  
 on - ly She is near, yet ev - er far. Fain would I this love - ly vi - sion In my  
 then - en Schatten - bild Ach ich kann es nicht er - reichen und das Hei - zt bleibt un - ge -  
 long - ing arms en - close, But, a - las, I can not clasp it, And my heart finds no re -  
 stit. Komm her - ab Du schöne  
 - pose! Come des - cend, thou lovely

Höl - de und ver - lass dein stolzes Schloss Blumen die der Lenz ge - bo - ren Streu ich

fair one, And thy state - ly palace leave! Flowers, which the Spring has borne thee, Thou shalt

du in deinen Schoos, Höfch der Ham erschallt von Liedern und die Quel - le rieselt

in thy lap re - ceive, Purling flows the crystal streamlet, Hark! with song resounds the

klar Raum ist in der klein - sten Hüt - te Für ein glück - lich liebend Paar. Raum ist

air, Space the small - est cot pos - sess - eth For a hap - py loving pair, Space the

in der kleinsten Hüt - te Für ein glück - lich liebend Paar.

small - est cot pos - sess - eth For a hap - py loving pair.

